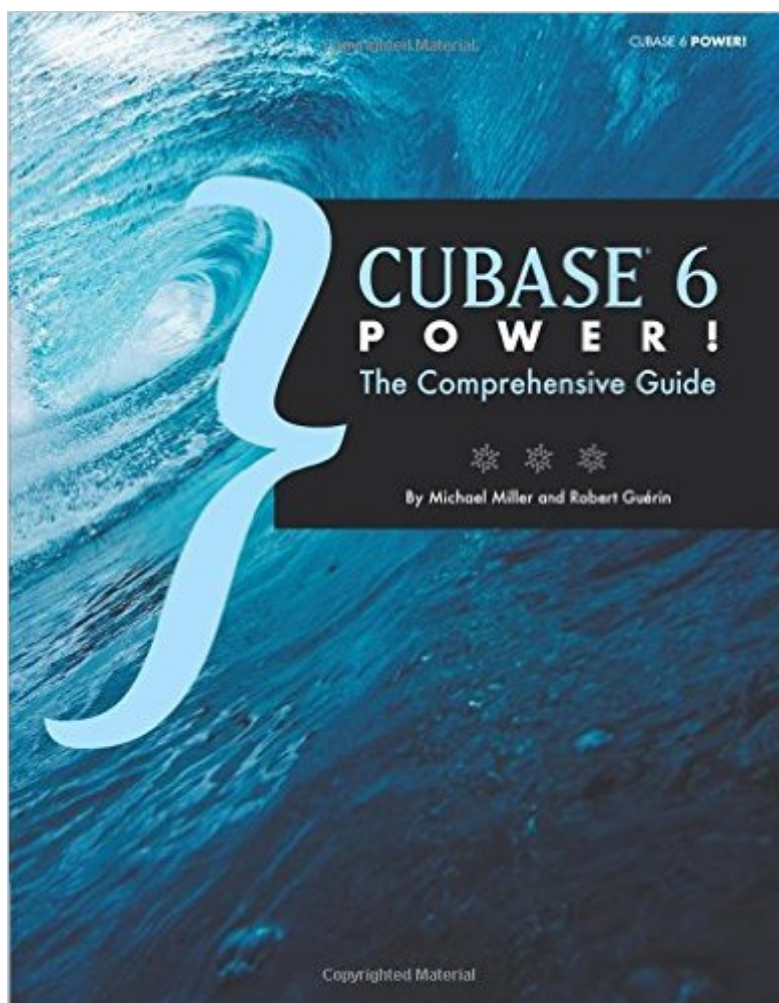


The book was found

Cubase 6 Power!: The Comprehensive Guide



Synopsis

Get ready to dive into Cubase 6! This book provides a thorough look at the most common as well as lesser-known features of this impressive digital audio production software. Beyond describing the features of the program and how they work, CUBASE 6 POWER! tells why to use certain features and when they are most beneficial to your recording project. You'll gain a better understanding of Cubase while learning how to use all the exciting new tools in version 6, including its improved audio editing, redesigned user interface, Lane Tracks and Track Edit Groups, and new VST instruments. Packed with useful tips and detailed explanations, this book is your guide to taking advantage of all that Cubase has to offer and making a powerful difference in your music creation.

Book Information

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Customer Reviews

Of all the books out there on Steinberg's Cubase 6; this book is the best. Why? The most important aspect of this book is that it defines some of Steinberg's terminology. Why is this important?

Primarily it helps in understanding Steinberg's pdf manual and it helps the user understand the program. Some of these terms are opaque to the novice and ambiguous to intermediate engineers. By defining the terms the book opens up the Steinberg pdf. For the general to intermediate you will probably never have to reference the pdf. When you know the terminology and there is something not covered by this book you will now understand what Steinberg's pdf means. I have used various versions of Cubase since VST24 and still find this book very useful. The book is written in a

semi-tutorial style. It is not a step-by-step tutorial by any means. However, it does tell you what a feature does and tells you how to access it. For example, it will tell you what a vst effect does and tells you how to put it in a send or insert. The book will also give the reader the reason why to choose a send or insert slot. If you really need a step-by-step tutorial there are plenty out there but few will give you a strong understanding of the "why". Plus you can't just look something up in seconds and continue working. I strongly recommend purchasing this book as a supplement to the pdf. No, that's not right it should be purchased as a replacement for the pdf. because 90% of what you need to know is in this book.

When I bought Cubase, I wondered what I had gotten myself into. I bought this book immediately thereafter and am so glad. It puts everything in simple form and will have you composing in no time. Cubase is the most amazing software I have ever seen and this book is more important than the manual. Spend the extra money and get this!!

It was virtually too costly to print the 700 page manual but this book covers everything you need to know about Cubase 6. I imagine the book would even be more productive if it came with a DVD with tutorials but just the fact that I have an actual printed document makes reading so much easier and accessible especially when your working with the program.

Rather than poring over thousands of pages of rather dry PDF's in the Steinberg manual, the Cubase 6 user will find this book an accessible, comprehensive, and practical guide to all the new possibilities of the latest software, as well as a solid foundation in the basics of project-studio recording.

While no book has come close to covering all the many many many problems you'll face with Cubase...at least this book takes a good general path at attempting to cover the main subjects. As professional music producers we use it daily.

For me this is a reference manual not a book. As such i'll do what I call spot reading. I'm very new to Cubase and therefore not knowledgeable about the program in a way that allows me to offer a proper evaluation of the manual. It is my opinion that it, the manual, will prove valuable to me as I progress in learning how to use Cubase.

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